

# Rules:

## General:

1. The festival reserves the right to refuse any entry or cancel any class. Excepting the above, entry fees will not be refunded.
2. The festival reserves the right to divide or combine classes.
3. Where age limits are specified, participants must be of the prescribed age on December 31st of the year prior to the festival to be entered.
4. All classes are open to amateurs. An amateur shall be defined as: "any person whose principal means of livelihood is not derived from the profession of music".
5. Please note that the festival may run on weekdays and Saturdays, from 8:30am until 9:00pm, and classes may be scheduled at any time during that period. Participants are expected to perform at their scheduled time, and no changes will be made once the program has been set.

## Performance:

6. RCM stands for the Royal Conservatory of Music and CC stands for Conservatory Canada. The most recent Conservatory Syllabus edition must be used.
7. All pieces must be performed from memory. The use of music will result in adjudication only, with no mark given. Exceptions are noted in individual classes.
8. Unless otherwise specified, all instrumental pieces must be played without repeats. Da Capos and Dal Segnos must be observed.
9. Time limits, where specified, will be strictly enforced.
10. Vocal participants must provide their own accompanist. No taped accompaniment.
11. All participants must supply an original copy of their music for the adjudicator and accompanist.
12. No photocopies of copyrighted music will be allowed.

## Entries:

13. All entries must be received by February 15 and accompanied by the correct fee stated for each class. Late entries will not be accepted.
14. No receipts will be issued, and entry fees will not be refunded.
15. Cheques should be made payable to **The Hamilton Music Festival** and mailed to: 611 Holly Hill Cres, Burlington, Ontario, L7L 3Z8, Attention: Festival Coordinator.
16. An NSF fee of \$35.00 will be charged when applicable. Any subsequent payments will then be made in cash or by money order.
17. A piece may not be used in more than one class.
18. Participants are limited to one entry per class unless otherwise noted.
19. Participants must enter at their current level of study, however they may enter one class at one level higher.
20. Participants entering graded classes must not have completed a conservatory exam at that grade level prior to December 31 of previous calendar year.
21. For all duet and trio classes, only one participant must register and pay the class fee. Please remember to list all partners.
22. Participants' schedules showing dates of competition will be forwarded to the student, teacher and accompanist.

## Adjudication:

23. Adjudications' decisions are final.
24. Adjudicators may not evaluate their own students.
25. Participants may be required to certify that the festival rules have been followed. If an infringement occurs, adjudication may be given, but no mark awarded.
26. The adjudicator will discuss the performance of each participant, but only the marks of the top three performers will be publicly announced. All participants will receive the adjudicator's written comments.
27. To be considered for a scholarship, it is recommended that a student enter multiple classes. All scholarships are awarded at the discretion of the adjudicators.
28. Questions should be directed to the secretary or the festival coordinator, not the adjudicator.
29. Our adjudicators may recommend participants from the festival to compete in the Ontario Music Festival, which is held in June. Please see classes MT-10, VC-15, PC-13 and SC-09.